

University of Lancaster Special Collections and Archives
Austin, Langshaw & Paley collection
Box List

Description

Extent

5 boxes and oversized materials

Dates

c.1820-c.1993

Scope of content

Papers related to the Lancaster based architects, Sharpe, Paley and Austin as well as their families. The bulk of the materials are family papers collected by the daughters of Hubert James Austin, c.1820-1960s, including records related to the Langshaw family. There are a few original records relating to the architects, but most of the plans are facsimiles of records held elsewhere.

The collection is currently arranged by accession:

- [ACC/2007/1: Materials given by James W A Price 2007](#)
- [ACC/2008/1: The Austin family Archive](#)
- [ACC/2010/1: Materials donated by James W A Price, 2010](#)

Conditions of Access

The collection can be accessed by appointment in the Archives Research Centre. Request for access must be made at least one week in advance to ensure we are able to book your place and retrieve the requested material ahead of your visit. Please contact us on library@lancaster.ac.uk. Alternatively, you can write to: Special Collections and Archives, Lancaster University Library, Bailrigg, Lancaster, Lancashire. LA1 4YH.

History

The collection comprises three accessions which were sourced from James W A Price. The 2007 and 2010 accessions are records, both original and facsimiles, which were collected by Price e

architecture firm in 1835 after completing a traveling bursary from St John College, Cambridge. Sharpe married Elizabeth Fletcher and they had four children: Edmund (1847 – 1925); Emily (1849-1923); Catherine, (1850-1928); Alfred Sharpe (1853-1935) and Francis (1845-1899).

Contents

ACC/2008/1: The Austin family Archive

Description

Extent: 4 boxes and 1 oversized folder.

Dates: c.1820-1988

Scope and Content: Family papers mostly collated and created by Hilda Austin, who acted as the Austin family archivist. As well as general correspondence and other papers about the history of her family, the accession also includes records collected by her grandparents: James Pearson Langshaw (1814-1896) and his wife Emily (nee Sharpe) (1813-1893); records collected by her parents: Hubert James Austin and Fanny Austin (nee Langshaw); records related to Charles James Stewart (husband of her sister, Sybil); and records related to Heversham House, Cumbria. The papers include letters from notable figures who were friends of the family, including Sir Richard Owen, (1804 – 1892), Sir James Paget 1814-1899) and Elizabeth Gaskell (1810-1865).

Contents

Number	Description	Date
1	Keys belonging to the Reverend Alexander Stewart [father of Charles James Stewart?]	ND
2	Photocopy of pages from an unknown book [family bible?] showing births/marriages/deaths of members of the Langshaw family.	ND
3	Documents relating to Richard Owen, comprising: a) Portrait dated 17 th December 1890 b) Family portrait at Sheen, ND c) Press cutting of the obituary of Richard Owen from the Lancaster Observer, 1892.	[1890s]
4	Letters from Sir Richard Owen and his family sent to members of the Langshaw family. Arranged into the following envelopes: a) 40 letters to James Pearson Langshaw, 1834-1893, plus newspaper cutting about Sir Thomas Storey. b) 5 letters from James Paget to James Pearson Langshaw, 1843-c1894 – most letters are undated and incomplete. c) 8 letters from Sir Richard Owen to George Langshaw d) Letter to Fanny Langshaw from Mrs [Lydia?] Paget e) 10 letters to Emily Langshaw from the Owen family including 2 from Cicely Owen after the death of Sir Richard Owen and 1 from Lady Owen in 1844 f) 5 letters to Fanny Austin from the Owen family including a letter of sympathy from Richard Owen's daughter on the death of her father James Pearson Langshaw.	[1830s-1890s]

Number	Description	Date
5	<p>Papers relating to Heversham House during its ownership by the Misses Austin (1916): including</p> <ul style="list-style-type: none"> a) Plan of a retaining wall b) Details of road changes i.e. by pass c) Details of a proposed playing field d) Details of death duties in 1916 on the Heversham properties <p>Details of drainage scheme.</p>	[c1916-1960s]
6	<p>Drawings and details of alterations to Heversham House in 1899</p> <ul style="list-style-type: none"> a) Some of the drawings are on tracing paper while others on drawing paper were obviously done for the craftsmen carrying out the work. There are 19 [REDACTED] drawings in total. <p>Details of the payments made to Mr Gradwell for the work.</p>	1899
7	<p>[REDACTED] relating to the sale of a piece of land at Heversham House to allow the [REDACTED] of the London – Carlisle Trunk Road 1924.</p>	1924
8	<p>Programmes for The Balliol Players. The covers were designed by JL Austin [possible John Langshaw Austin (1911-1960), son of Geoffrey Langshaw Austin]:</p> <ul style="list-style-type: none"> a) The Frogs 1931 b) The Birds 1932 	1931-1932

Number	Description	Date
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Number	Description	Date
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ACC/2010/1: Materials donated by James W APrice, 2010

Contents

Oversized materials

Number