

Lancaster University Special Collections and Archives
Robert W Benson Theatre Archive
Box list

Extent

1 box (17 items)

Date(s)

1940s-1960s

Scope and Content

Collection of materials thought to have been collected by Robert W Benson who was a producer for the Bolton-le-Sands players between 1940s-1960s. Mostly includes annotated scripts and other production notes.

Conditions of Access

The collection can be accessed by appointment in the Archives Research Centre. Request for access must be made at least one week in advance to ensure we are able to book your place and retrieve the requested material ahead of your visit. Please contact us on library@lancaster.ac.uk. Alternatively, you can write to: Special Collections and Archives, Lancaster University Library, Bailrigg, Lancaster, Lancashire. LA1 4YH.

List created by Katie Waring, 2023 Aug 09.

1	'The Nibelungs: a Tragedy in three parts by Fredrich Hebbel Annotated transcript of a translation of The Nibelungs by Fredric Hebbel. Translated from the German with an introductory essay by Bertram Lloyd.	ND
2	La Praktiko, No. 3 (329), March 1965 Issue of the 'Practice' magazine in Esperanto. Includes an article on 'Nia teatro' regarding theatre productions in Esperanto.	1965
3	Notebook: 'Oaths, Expletives, Ejaculations etc' Notebook containing various lists related to expletives used in plays, including their definitions and their occurrence in different plays.	1960s.
4	Loose notes Various 1921-1927. Contains lists of	

17	'Columbine in Camberwell: a play in one act' by Ivan Butler Published by H F W Deane & sons. Labelled 'Furniture and Lighting plot' and Property of Bolton-le-Sands players'. Same as 16 but annotated with lighting and stage settings.	1950s
18	From envelope 'Bikini Fable by Cadfan Morris' Multiple copies of a typescript play script 'Bikini Fable: a one act play' by Cadfan Morris. [Contains original typescript and 7 carbon copies]	[1950s